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Montana Kaimin, March 2, 2007

Students of The University of Montana, Missoula

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UM stirs up the Hornets
page 14

MONTANA KAIMIN

Friday, March 2, 2007

www.montanakaimin.com

Volume CIX, Issue 71

Weather



Partly Cloudy 34 F

Feature

OMG! We met on the Internet. ROFL!
page 7

Arts

A royal gouging
page 13

Regents OK petition for community college

SARAH COOKE
ASSOCIATED PRESS

HELENA, Mont. (AP) — Montana is one step closer to establishing its first new community college in more than 40 years.

The state Board of Regents on Thursday unanimously verified a petition of more than 5,000 signatures supporting such a school in the Bitterroot Valley, and authorized a May 8 election on the issue.

The group is firm about wanting a community college, not a satellite of the University of Montana, as has also been proposed.

Officials at the UM campus in Missoula have said they hope to build a University-affiliated college of technology in the Hamilton area by 2009, but those plans are on hold. Advocates of a community college say they want a greater array of classes than a college of technology would offer.

Local control by a board is part of the appeal of a community college, committee members have said.

The board's action, while essential, is far from the final step in the process.

Ravalli County voters' approval is necessary. Then, the Board of
See REGENTS, Page 10

Custodial Concerns



Ashley McKee/Montana Kaimin

Jason Sanders, a full-time custodian at UM, rides his bike across town every night to get to work because he cannot pay for a car or the insurance and gasoline costs that go along with it. Sanders has been employed by the state for the past 4 months and makes the starting janitor's wage of \$8.25 an hour, a wage custodians say makes them struggle to get by.

UM janitors seek raise

JACOB BAYNHAM
MONTANA KAIMIN

Negotiations are slated to begin in the next few weeks between the University of Montana and the union that represents campus custodians to address an inequality of wages between janitors at Montana State University and those at UM.

"I don't think I can leave the bargaining table until I have that equalized," said Quinton Nyman, executive director of the Montana Public Employees Association, the union representing campus custodians and

other classified workers.

The starting wage for UM janitors is \$8.25 per hour. At MSU it is \$8.87. Though the discrepancy is only 62 cents, Nyman said the money is significant.

"When you're making \$21,000 a year, every cent makes a difference," he said.

A full-time UM janitor earns just more than \$17,000 a year at starting wage, accruing minor longevity increases every five years. An MSU janitor starts with an annual salary of almost \$18,500.

Nyman said that the wages a uni-

versity custodian makes are difficult to live on.

"Eight dollars and twenty-five cents in my mind is a fairly low starting salary," he said. "It is truly a problem with custodians. ... My answer to this problem is to throw money on it."

The Montana House of Representatives recently passed House Bill 13, which requests a 3 percent salary increase for all state employees. If that bill clears the Montana Senate, as Nyman predicts, it will designate \$22.3 million

See JANITORS, Page 16

Provost search rolls on

SEAN BRESLIN
MONTANA KAIMIN

The University of Montana's search for a new provost has been extended after the search committee decided not to hire its lone finalist for the job.

In a memo sent Wednesday to the campus community, UM President George Dennison said Dick Pratt of Clarkson University in New York is no longer being considered for the job of provost and vice president for academic affairs, the second-highest position in the administration. In addition, Dennison said in the memo that Dan Dwyer, vice president for Research and Development, would no longer be serving as chairman of the committee. Teresa Branch, vice president for Student Affairs, will take the position instead.

Dennison, Dwyer and Pratt could not be reached for comment for this story.

UM's last provost, Lois Muir, was abruptly dismissed from the

See PROVOST, Page 11

UM dorm sprinklers praised

ZACHARY FRANZ
MONTANA KAIMIN

Last week's arson fire in Miller Hall was costly to the University of Montana and inconvenient to many students. At many colleges, it might have been much worse.

Every one of UM's residential buildings is outfitted with a sprinkler system to suppress fires. That's a claim few schools can make, said Sherry Kenyon, of the Massachusetts-based Center for Campus Fire Safety.

"It is very, very unusual, and it shouldn't be because (sprinklers) are the best life-saving device," Kenyon said.

Campuses are not required to report what, if any, fire suppression system they have in place, so it is impossible to say exactly how many have sprinklers in all dormitories. Based on her own observations, though, Kenyon said it was less than 25 percent.

See SPRINKLERS, Page 4



The world was full of wanton, depraved and entertaining tidbits this week – from cashing checks from God to a meth-dealing high school principal. So you know what that means. It's time for **Big Ups** and **Backhands**...

Supermodel Naomi Campbell is getting **Backhands** this week for telling tabloid show "Extra" that she is sorry she hit her maid in the back of the head with a cell phone last March. Really? What a coincidence. So is your maid.

Big Ups to Kevin Russell of Hobart, Ind., for attempting to cash a \$50,000 check from "King Savior, King of Kings, Lord of Lords, Servant." Apparently Jesus really is a giver.

This week England's ugliest man, Prince Charles (OK, that's unfair – it is England after all), said McDonald's should be banned to improve people's diets. Maybe so, Chuck, but McNuggets are delicious. So **Big Ups** for caring, but **Backhands** for defaming Nuggets. Now go away or we shall taunt you for a second time.

Big Ups to Major League Soccer for announcing this week the planned creation of a six-team professional women's soccer league. Now if only they can get people to watch soccer...

Colossal **Backhands** are well earned by John Acerra, of Allentown, Pa., this week. Acerra is a high school principal accused of selling methamphetamine out of his office. No kid should have to make the "not even once" choice because they were chewing gum in class.

While we're talking about everyone's favorite drug... This one's your call. Either **Big Ups** or **Backhands** to all of us here in Montana. According to interviews conducted by the National Survey on Drug Use and Health in 2004 and 2005, Montana is in the top-10 among states for drug use. But at least in Missoula we're "responsible," right?

And while thinking of responsibility, consider that **Backhands** will be saved for the unknown party (parties) responsible for the fire in Miller Hall last week. Didn't anyone ever tell you that playing with fire is bad?

Lighter note: Our girl Oprah is getting some **Big Ups** this week for being the O and smacking Barbara Walters in the ratings this past Sunday for her Academy Awards special. Call us...

Speaking of the Academy, they're asking for **Backhands** this week for denying sound mixer Kevin O'Connell an Oscar for the 19th time. But they finally gave a gold statue to Martin Scorsese, so we'll call it even.

And finally, **Big Ups** to a dog in Ohio who was given a criminal justice degree. Rocko, or as his diploma says "John I. Rocko," is a graduate of Concordia College and University. No word on how Rocko applied and earned his diploma, but that shouldn't take away from his greatness.

That's it for now. Our hands hurt.

The Kaimin accepts letters to the editor and guest columns. Letters should be 300 words or fewer, and columns should be about 700 words. Please include contact phone number when submitting letters and guest columns. Please e-mail both to letters@kaimin.umt.edu, or drop them off in Journalism 107.



Q1: This week, a panel of experts met at UM and gave a less-than-optimistic evaluation of the North Korean nuclear crisis. How serious of a threat do you think North Korea poses to the rest of the world?

Q2: If pitted against Kim Jong-Il in a cage match to the death, how would you beat him?



•Kim Pappas
senior, history

Q1: "I'm worried especially if anybody from our government got involved. I don't trust our president."

Q2: "I can't reveal my secret style, but I would definitely win."



•Ty Clement
grad student, social work

Q1: "I don't think it's the big threat. The big threat is George Bush and our own foreign policy."

Q2: "I'd pee on him."



•Carolyn Veith
junior, political science

Q1: "It depends. I hope Kim-Jong-Il isn't stupid enough to use a nuke against somebody. I'd be more concerned about them selling their weapons to other people."

Q2: "I'd probably try to exploit the huge poof of hair on his head. Or take his glasses."



•Lucas Burhop
freshman, culinary arts

Q1: "Probably not as much now as it was a little while ago. I think al-Qaeda is a bigger threat."

Q2: "Probably grab him by the hair and beat his face into the ground until he was dead."



•Tyler DiMeola
freshman, radio broadcasting

Q1: "Pretty serious. It's something to be concerned about."

Q2: "I'd gouge his eyeball out with my thumb."



•Karin Schaffer
junior, geo-sciences

Q1: "I believe it will be a serious issue if they fail to comply with the disarmament."

Q2: "I have a pool cue in my hand, so the first thing I would think of is to beat him with my pool cue."

MONTANA KAIMIN

Our
109th
Year

The Montana Kaimin, in its 109th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

Send letters to the editor to letters@kaimin.umt.edu or drop them off in Journalism 107

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GUEST COLUMN

Big Word, Big Concept: What, exactly, does sustainability mean for UM?

Do you ever find yourself paging through the dictionary? Sometimes I do it out of boredom or in hopes that I can learn a new word to boost my self-confidence or my intellect. The tough part is remembering them long enough to actually use them in discussion, right? Take for instance the word “sustainability.” Just by looking at it I figure it has something to do with the ability of someone or something to sustain itself. The dictionary says sustain means: 1) to support, hold, or bear up from below; bear the weight of, as a structure; 2) to bear (a burden, charge, etc.); 3) to undergo, experience or suffer; endure without giving way or yielding.

But what is sustainability really? It could be intended as a fancy way of saying that something is built well from the ground up. I’ve also heard that it has something to do with the ecological carrying capacity of the earth. If this is the case, then sustainability must be a group of people who

pay lobbyists to speak for legislation on reducing overpopulation. To test out my newfound word I thought I would use it to explain that I recycle because it is sustainable.

So I was throwing the word around at people I wanted to impress and I found out that there is a whole committee at the University of Montana based on the local realities of this term. Who is sustainability? I found out that the Sustainability Campus Committee is a group of students, faculty, staff, administrators and the public that gets together to talk about what sustainability means to UM. I thought I was sustainable because I recycled, but I went to some of the meetings to find out more about sustainability. What I discovered was a room of people behind the revolving bookshelf who use the term sustainability to mean all sorts of things. I learned that there is a network of people across campus who dedicate a part of every day to making their work

environment more energy efficient, and less dependent on materials that are neither cost-effective nor sustainable.

It turns out that the SCC does not have a secret hoard of money that it uses to pay lobbyists to promote population reduction. In fact, members work in small committees to educate and involve the University in understanding environmental issues that happen in daily university life. They talk about how much paper is used on campus, about how much energy is consumed in the forms of natural gas and electricity to keep the small city of our University operating, about transportation uses and emissions, about all the exciting ideas other colleges and universities are exploring, and about much more.

I asked the group how they would summarize what sustainability is and they said it is most concisely known as “the use and development that meets the needs of the present without compromis-

ing the ability of future generations to meet their own needs.” I still do not understand entirely what sustainability is, but I already recycle and I want to do more. At the SCC meeting, I met Cindy Gilbert, a Ph.D. student intern, who is working for the University as the sustainability coordinator. She told me about the “UM Sustainability Initiative Team,” which is a group of students from many disciplines who are working on a wide range of projects to access sustainability at the UM. Their projects and tasks include: performing a lighting energy audit, data analysis, Web site design, the Knowles Hall dorm recycling project, an Earth Day concert, a campuswide sustainability campaign, a freshman sustainability survey, working with the Farm-to-College program through Dining Services, Alternative Energy Technology Program, assisting ASUM Transportation with their first bike rally, assisting the Montana chap-

ter of the Society for Conservation Biology with their “No Coffee Mug Left Behind” campaign and media relations.

I was astounded to realize that all of these projects are necessary for environmental, social and economic reasons and they require assistance from all sorts of different professions. Sustainability is an abstract concept, but it points to solutions that can be achieved to help UM become a more sustainable place for the students and the community. If you are interested in any of these projects or if you have any other ideas, the community of campus sustainers will help to cultivate your interest. Contact Cindy Gilbert at cindy.gilbert@mso.umt.edu or attend the next SCC meeting (always open to the public) on March 8 at 3:30 p.m. in the Mansfield Center.

– Ashton Fink
junior, environmental studies



Accuracy Watch

The Montana Kaimin is committed to accuracy in its reports. If you think the Kaimin has committed an error of fact, please call us at 243-2394 or e-mail editor@kaimin.umt.edu and let us know. If we find a factual error we will correct it.

Letter to the editor

Hate crimes should be judged differently

This is a response to Danny Davis’ editorial in the Feb. 27 Kaimin. I have read Danny’s “articles” for a few years now and have sat back with joy reading his mistakes. It is not until now that I feel the need to correct him. Hate crime laws do not segregate those they intend to help. As you stated, “what these laws say is that a mur-

der of a minority is more severe than the murder of a white person.” For one, it is only more severe if the murder was done because of the hate of that person’s race, and, for two, that law is already on the books – the law they are trying to pass (dealing with a hate crime against homosexuals) is not. Your point (in this “article” and most others) is off base. Are you saying that if someone went out and killed a minority, simply because he hated that particular minority, he should get off with a simple murder charge? Do you think they should change the books on that one? Something tells me you don’t think so.

– Tony Kutzler
freshman, broadcast journalism

Crossword

ACROSS

1 “Remembrance of Things Past” author

7 Ambulance initials

10 God of war

14 Breadwinner

15 Sm. battery

16 Company symbol

17 Spring bloomer

18 Bullheaded

20 Kinsman

22 Tidy up

23 Tepee shape

24 _ Andreas Fault

25 Hog home

26 Attache, for one

29 Freed from duty

32 Put to work

33 Elite Navy unit

34 Sell hot goods

38 _ the Kid

40 Useful hint

41 Omitting nothing

42 Beauty parlor

43 Unmoving

45 Total

46 University founded in 1088

48 Pats

49 Tex. campus

52 Persona _ grata

53 Rural storehouse

55 Tropical fruit

57 Library extensions

61 Inability to sleep

63 Witty remark

64 Property claim

65 Mighty long time

66 New York city

67 Delayed

68 Used spades

69 Sing Sing head

DOWN

1 Shapely fruit

2 Tear down

3 Voiced

4 Loosen a corset

5 Take care of

6 Entry-level position

7 Good life

8 Wrestlers’ pad

9 Finnish baths

10 Actress Jessica

11 Origins

12 Wading bird

13 Rollins of jazz

19 Advantage

21 Pet peeve

24 Anxious expectation

26 Neophyte reporters

27 Sikkim’s continent

28 Vend

30 Adhere

31 Area of iniquity

33 Equivalent word

35 Astronauts’ grp.

36 Nightstick

37 Shade trees

39 Tennis shot

44 Multicolored arc

47 Gave temporarily

48 Depressing situation

49 Overflow

50 Craze

51 Knock over

54 Infamous Helmsley

56 Top-drawer

57 Called up

58 Surrounded by

59 Rich deposit

60 Afghani finish?

62 Debt chit

Mad as hell?

Pissed off?

Incensed?

write a letter to the editor!

letters@kaimin.umt.edu

Atlanta professor to lecture on environmental social concerns

EMILY DARRELL
MONTANA KAIMIN

The next installment of UM's President's Lecture Series will feature speaker Dr. Robert D. Bullard of Atlanta's Clark Atlanta University.

"[Bullard] came very highly recommended from a couple of different faculty members," said Richard Drake, the UM professor of history who organizes the lecture series.

The lecture was originally to be titled "Environmental Justice for All," but the name has been

changed to "Deadly Waiting Game: An Environmental Justice Framework for Examining Natural and Manmade Disasters Beyond Hurricane Katrina."

According to Robin Saha, a UM sociology professor, the name change is the result of recent research by Bullard.

For almost 30 years Bullard has worked toward fighting environmental racism. He's written numerous books and articles on the topic, given many lectures and, in 1994, founded the Environmental Justice Resource

Center at Clark Atlanta University.

"Because racial segregation continues to be the dominant residential pattern, people of color are clustered in urban ghettos, barrios, reservations and rural 'poverty pockets.' ... From Native American lands to urban ghettos and barrios, environmental problems are taking a huge toll on these communities," wrote Bullard in the introduction to the 1993 book "Confronting

Environmental Racism: Voices from the Grassroots."

Saha, who has heard Bullard speak several times and is currently collaborating with him on an environmental racism-based research project, said Bullard is a tremendous speaker.

"If you go to the lecture you will be blown away, believe me," Saha said. "He's intense."

The President's Lecture will be March at 8 p.m. in the University Theatre

SPRINKLERS

Continued from Page 1

"You guys should consider yourselves very fortunate," she said.

Fires have claimed student's lives on several campuses over the years, and UM administrators decided to address the problem proactively by installing sprinklers in all the residential buildings that didn't have them, said Ron Brunell, director of Residence Life.

"We started in about 1993 and we just made a commitment to bring our buildings up to the most current fire protection systems available," Brunell said.

The addition of sprinklers was part of a project that also outfitted the buildings with the infrastructure for Internet, cable television and phones, Brunell said. The entire project cost around \$3 million, Brunell said.

"Kudos to your university," said Ed Comeau of the online newsletter Campus Firewatch. "That's a very sensible and proactive approach."

Since 2000, 102 people have died from campus-related fires, according to Campus Firewatch. That figure includes deaths in residence halls, fraternities and sororities, and off-campus housing.

"You can never take it for granted that it's a drill or false alarm," Kenyon said. "I like to call this a teachable moment right now for your campus. Fires do happen in your environment. Now you know what to do - get out."

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www.umtheatredance.org

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What else are
you gonna read
at 8am?

Jim Wallis

NY Times Bestselling
Author & Activist
Info at Sojourners: www.sojourners.net



Wallis arrested
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protesting budget cuts

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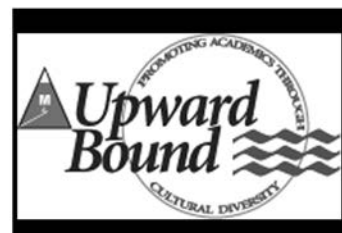
Salary: \$2,500

Description: Positions will instruct morning (on campus) courses to high school students. Requires appropriate teaching certification.

Closing dates: March 23 (for instructional positions) and April 6 (for RA positions).

For detailed information, email
or phone

jon.stannard@umontana.edu
243-2219.



HOUSE IT GOING?



Tim Kupsick/Montana Kaimin

Able Moving & Rigging worker Shawn Moulding watches a house cross the intersection of Russell and Fifth streets Thursday afternoon. The historic home has been moved to the corner of Catlin and Fourth streets. The journey took more than six hours to travel 17 blocks, starting from the corner of Sixth Street and Myrtle Street.

Door-kicking drinkers, drenched dorm room, destructive driver

ZACHARY FRANZ
MONTANA KAIMIN

Feb. 24, 2:54 a.m.

A resident assistant in Craig Hall called police because two men who were trying to bring alcohol into a dorm room refused to cooperate with dorm staff, and kicked a door while leaving the building. One student was cited for disorderly conduct, said Capt. Gary Taylor with the Office of Public Safety.

Feb. 26, 9:19 p.m.

The manager of the UC reported to police that the window to the ASUM Legal Services office had been vandalized. It appears that something was thrown through the window, Taylor said. Police currently have no suspects, he said.

Feb. 27, 1:42 p.m.

Two students were playing with

Feb. 5, 11:20 p.m.

Two students were playing with a Nerf ball in a dorm room on the second floor of Elrod Hall. The ball hit and activated the sprinkler head in the room, causing a small flood, said Capt. Gary Taylor with the Office of Public Safety.

Police Blotter



a Nerf ball in a dorm room on the second floor of Elrod Hall. The ball hit and activated the sprinkler head in the room, causing a small flood, Taylor said. The sprinklers discharge up to 30 gallons of water per minute, he said.

Feb. 28, 12:08 a.m.

Public Safety received a report of a hit and run. The witness provided a description and license plate number for a truck that had just rear-ended a parked car. Police spotted the vehicle, and the driver was cited with a host of

charges, including leaving the scene of an accident and driving under the influence, Taylor said.

Citations:

- Anthony McCowan, 19, possession of drug paraphernalia
- Elliot Lockman, 21, disorderly conduct
- Ryan Wilber, 19, MIP
- Rosemary Brinton, 19, possession of drug paraphernalia
- Darin Johnson, 19, failure to remain at the scene of an accident, failure to give immediate notice of an accident, driving under the influence, operating a vehicle without liability insurance, outstanding warrant.

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Pro-life pregnancy center offers ultrasounds, creates controversy

EMILY DARRELL
MONTANA KAIMIN

Walk the one block on East Main in downtown Missoula from the 1st Way Pregnancy Support Center to the Planned Parenthood building and you might feel like you've walked to the other side of the Earth.

"We respect their decision," said Brent Dobak, the executive director of 1st Way, of the approximately 2,000 pregnant young women and girls the center counsels each year. "We want them to make an informed choice."

But Beth Cogswell, the communications director at Planned Parenthood of Montana, is more than a little skeptical of Dobak's claim.

"That is absolutely not true," Cogswell said. "We know of various cases where pregnant women have gone there and been harassed and given misinformation."

According to Cogswell this harassment often comes in the form of "scare tactics," and misinformation linking abortions and contraceptives to increased risk of various diseases, claims which remain tenuous or unfounded in medical circles.

The Planned Parenthood branch in Missoula offers medical abortions up until the eighth week of pregnancy and will refer patients to Planned Parenthood clinics in Great Falls, Kalispell, Helena or Billings for surgical abortions that can be performed further along in a pregnancy.

The 1st Way Pregnancy Support center is a faith-based organization started in 1979.

"We are pro-life," said Dobak, who has been in charge of the organization for about the last year and a half. "We won't refer for abortion, but we will provide

information."

1st Way offers more than counseling, however. It provides new and expectant mothers with free cribs, car seats, formula, diapers and baby clothes.

1st Way's mission statement says it is committed to providing support and assistance to women, both during their pregnancy and beyond through education and material support.

The morality issues surrounding abortion have in recent years become more and more heated, as faith-based pregnancy crisis centers like 1st Way continue to sprout up around the country.

Informational materials abound at the 1st Way clinic, with racks of pamphlets lining the walls, also feature photographs, like an Anne Geddes print of a pregnant woman in a form-fitting white dress, standing in a pool of flattering light, lovingly patting her belly. Many of these pamphlets are about abortion.

From the standpoint of many scientific and medical organizations, however, much of what these pamphlets contain is misinformation that is either outdated or simply fabricated.

One pamphlet entitled "Before You Decide: An Abortion Education Resource" states that "medical experts are still researching and debating the linkage between abortion and breast cancer" and cite a 1994 study that states that "among women who had been pregnant at least once, the risk of breast cancer in those who had experienced an induced abortion was 50 percent higher than among other women."

However the official website of the National Cancer Institute states: "In February 2003, the National Cancer Institute (NCI) convened a workshop of over 100

of the world's leading experts who study pregnancy and breast cancer risk [...] They concluded that having an abortion or miscarriage does not increase a woman's subsequent risk of developing breast cancer. A summary of their findings, titled Summary Report: Early Reproductive Events and Breast Cancer Workshop, can be found at <http://www.cancer.gov/cancerinfo/ere-workshop-report>.

"We are pro-life ... We won't refer for abortion, but we will provide information."

—Brent Dobak

Many of the abortion pamphlets found at 1st Way also stress the possibility of PAS, or Post-Abortion Stress. According to one brochure, PAS can cause "guilt, anger, anxiety, depression, suicidal thoughts, anniversary grief, flashbacks of abortion, sexual dysfunction, relationship problems, eating disorders, alcohol and drug abuse and psychological reactions."

Since Dobak — who is a former X-ray technician with experience performing ultrasounds — took the job at 1st Way he claims to have helped turn the center into a legitimate medical clinic with two nurses on staff.

"I come from the scientific community," Dobak said.

One of the new medical services offered by 1st Way is free ultrasounds for pregnant women.

In the room where the ultrasounds are performed sit plastic

models of fetuses at various stages of development, which some pro-choice supporters view as tools to exert emotional pressure on clients. Dobak said the models are merely used to help women understand what's happening in their fetus's development.

"We don't ever use materials that are shocking," Dobak said.

But Cogswell has her own opinions about 1st Way and their message.

"[Pregnancy centers like 1st Way] say they'll help these women and will give them a box of diapers," said Cogswell. "But will they really provide the emotional and financial support a young women needs? It's really superficial and condescending what they offer women in crisis."

Cogswell also said she doubted concerns about PAS.

"PAS hasn't even been recognized as an actual syndrome by any legitimate medical organization," Cogswell said.

In a recent article in Time magazine on the controversial pro-life pregnancy centers, Nancy Gibbs writes: "The [national] movement toward 'medicalizing' the centers particularly concerns groups like Planned Parenthood that define their mission as offering the most accurate information about the most complete range of reproductive options. The motive behind offering free ultrasounds, which would typically cost at least \$100, is more emotional than medical, critics argue, and having them performed by people with limited training and moral agendas poses all kinds of hazards."

Along with opposing abortion, 1st Way opposes all forms of birth control, except in the cases of married couples, in which the rhythm method may be deemed acceptable.

"Our stance is that if you're single we recommend abstinence, or if you're married we recommend talking to your doctor or pastor," Dobak said.

One brochure available at 1st Way sponsored by the American Life League called "Answer to Your Questions about The Pill" states that the pill causes "more susceptibility to the AIDS virus (HIV), because the pill weakens the immune system."

Another brochure called "What you should know about Condoms," distributed by Heritage House '76 writes: "Using condoms is like playing Russian roulette — the 'game' where one bullet is put in a six-shooter's cylinder, the gun is spun and the gun pointed at your head and fired. In chamber one you have a condom that breaks and you get syphilis, in chamber two, you have an STD that condoms don't protect against at all, in chamber three you have a routinely fatal disease . . ."


According to Dobak all forms of birth control, except the rhythm method are, in essence, no different than abortion. Dobak also cited that the failure rate of condoms is around 20 percent, even if used properly and all of the time.

Jeri Howard, the office manager at the Missoula AIDS Council, who has also worked as a researcher for two different condom companies, said the failure rate of condoms when used properly all of the time was between one and two percent.

More information on 1st Way or on Planned Parenthood can be found at www.1stway.org or www.plannedparenthood.org, respectively.

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Blind dating nightmares move to the digital age

CHANDRA JOHNSON
MONTANA KAIMIN

The date was set for Saturday afternoon at Taco del Sol since my date, “Jeremy,” mentioned that he “had a serious budget.” I arrived early out of sheer nervousness. I scanned the room quickly for anyone who might look like a 28-year-old social worker and realized I’d completely forgotten what Jeremy looked like. I spotted a few teenage girls, a young family or two and a guy in a red sweater with a little boy. None of them looked like my mind’s muddy image of Jeremy.

Suddenly I noticed the guy in the red sweater throw me a glance. My first reaction was, “All RIGHT, I get a smile from a cute stranger while waiting for a blind date. I rock.” But I started to panic when he picked up the kid and walked toward me.

“You’re not Chandra, are you?” he asked.

“Yes,” I said, unable to take my eyes off the little boy trying to ram his fingers into the man’s mouth.

“I’m Jeremy.”

Keep calm maybe the kid isn’t his, I thought.

“Hi, Jeremy. And who is this?”

“This is my son,” he said.

So this is his serious budget, I thought.

I suddenly wished I could click myself out of the situation. I didn’t want to ask Jeremy why he didn’t mention on his profile that he had a son, but dating – especially online dating – is full of such surprises. Recently out of a serious relationship, I decided to bypass the single slump in favor of the trendy option I’d never tried: the online dating service.

Although the idea of shopping for romance with the same browser that you bought your last used CD on may not be the sort of thing that inspires Danielle Steel, for many single Americans, online dating seems to be the next best thing.

Meredith Broussard, author and creator of the Web site www.failedrelationships.com, recently wrote an article about dating by the numbers. Forty million Americans, or about 40 percent of the entire single population in the United States, are now dating online.

I chose to join a service offered through the Missoula Independent affiliated with the Missoula Personals dating service. The first step to engineering a romantic interlude via cyberspace is to create a profile. This is basically the online version of a personal ad, but it becomes more like a resume for a job you’re not sure you’ll

accept.

When filling out your profile, your life becomes neatly compartmentalized. Religious background goes here. Click this box if you’re a nonsmoker who would sooner die than date a smoker. Please indicate the number of times you’ve been married if you’re divorced. Brave souls can enter a body type here. And it’s at about this point that you might begin to feel insignificant.

There’s no box to click to say how you’re unique from everyone else. There’s no box for how your heart got broken if it did, or what brought you to consider online dating in the first place. There’s no box I can click to tell prospective suitors that I can’t stand men who can’t form an articulate sentence, or that I count becoming my parents as a fate worse than death. There’s no box to say that I drive like a maniac, or that I could kick his ass at pool or that I still listen to the Cranberries and Portishead even though they haven’t been cool since 1996 and probably weren’t even that cool then. There’s no box for the fact that when it comes to pie, I’m very anti-a la mode, or that I’ve seen “Annie Hall” about 500 times and that, yes, I’m one of those annoying people who says my favorite lines with the characters.

But then again, if there were boxes for all that, I guess there would be no room left for mystery. And in this I guess it’s clear why Americans like online dating: in a society where convenience is king, online dating is easy and quick, and if you want it to be, it can be completely painless. You like someone, you click and you’ve just e-mailed him. You don’t like someone, it’s just another click and you never have to see or hear from him again.

Of course the initial fear when leaving your romantic fate up to the cyber gods is obvious: what if no one finds you? Apparently the odds are in your favor as a singleton. A surprising 44 percent of adult Americans are single, although there are only 86 single men for every 100 single women, Broussard says.

After just two days with my profile posted, I had the information for five potential matches conveniently waiting for my approval in my e-mail inbox. I was wondering how I had ever depended on meeting the right person at a bookstore or in the coffee line, when all of a sudden I get picky about whom I’m choosing online.

“Matt” is 45 and has never been married. After a glance over the rest of his stats, it’s easy to see



Photo Illustration by Ashley McKee

why. His rap sheet says he was in the military until he was 30, is listed as a born-again Christian after a brief stint in jail and counts the National Rifle Association and a Texas militia group as two of his interests. Honesty is good, but I don’t see that working out.

“Michael” is 24, has never been married and says he hates movies with subtitles. And in his profile photo, he is flexing his arms as if my imagination will plug in the biceps just as easily as his apparently has. No thanks.

“John” is a 34-year-old widower and therefore too risky. She may have been a tough act to follow, and that’s too much pressure.

“Will” is 27, extremely attractive, and wants to go to law school. Sounds good at first, but he says he deplores women who drink and prefers to date a moderate conservative who is “looking to settle down.” I’m almost tempted to answer this one just to mess with him.

Then there is “Jeremy.” He’s 28 years old, never been married, plays bass in a band for fun and has a degree in social work. Bingo.

I opened my cell phone, called the personals number and dialed the five-digit security code on Jeremy’s response e-mail. These calls are \$1.99 per minute, so I decided to keep it to the basics and leave him the shortest message I could. So, naturally, the exact opposite of what I thought would happen, happened: He answered.

After a brief explanation of my afternoon call and how I actually didn’t have his cell number but that I’d been redirected to his cell via the service, we got down to

business in the usual date speak.

“So, anyway, I just wanted to call and have a voice to put to the name,” I said.

Translation: I went out on a limb and called. Please reward me by saying you want my number.

“Why don’t we meet?” Jeremy asked. “Do you want to meet?”

Translation: I’m tempted, but not desperate, so act like you want to meet me.

“I don’t know. Do you want to meet?”

Translation: I’ve reverted to the conversation skills of a second-grader because I’m nervous.

“I don’t know. Tell you what,” he said. “Let me go home tonight and look at your profile and I’ll call you back if I think we should.”

Translation: I want to see your picture to figure out if you’re a dog before we go any further.

I gave him my phone number and wondered if I shouldn’t answer a few more responses just in case Jeremy fell through. But he called me back later that night before I got the chance. This time he was much more friendly and seemed comfortable. Apparently the photo I posted hit a chord somewhere. We agreed to meet in Missoula since he lived in Polson and had to visit a friend in Missoula that weekend anyway.

After a few awkward minutes of conversation over mission burritos, ignoring the kid, I finally got up the courage to ask the looming question.

“So it says on your profile you’ve never been married,” I said.

“No, never been married,” Jeremy said, leaning toward me and away from the boy. “His mom’s kind of a bee-otch, you know?”

“Oh, I see,” I said. “So you raise him on your own?”

“Oh, god, no,” he said with a laugh. “No, he’s with her most of the time in Polson or with my

mother. But I like to bring him on the dates. It’s good for him.”

Yes, what an example to set, I thought.

“Do you really think it’s good for him?” I said, suddenly noticing the kid hadn’t actually made a sound the entire time we’d been talking, which seemed unusual for a 2-year-old.

“Oh, sure,” he said. “This way when I meet her I’ll be able to say he was there.”

“Her?” I said.

“Yeah,” Jeremy said. “Don’t you believe in ‘the one’? If there’s going to be one for me she has to be for him, too.”

“I guess it never hurts to be honest,” I said.

“Well, everybody uses everything they have. My buddy used to bring his ferret on dates to show he liked animals,” Jeremy said.

Right. So bringing your toddler son on a date is now the equivalent of bringing a pet to function as a chick magnet. I was a little more than disappointed in the possibility that Jeremy was using his son as a weapon of ambush. I couldn’t help but wonder if I was being played here.

I decided I couldn’t risk it, and when we’d finished I told Jeremy I wasn’t looking for anything that serious. He said he understood and wished me luck.

When I got home, my e-mail inbox was again replenished. Chuck, Jared and Shawn all wanted to meet me. I clicked them out of my e-mail and closed my profile on the dating Web site. I guess it’s fine to shop online for “the one,” but I couldn’t shop for the crackle of a good conversation or that one spontaneous moment when you meet the guy in the coffee line who drives like a maniac, still likes the Cranberries and doesn’t need a code to get your phone number.



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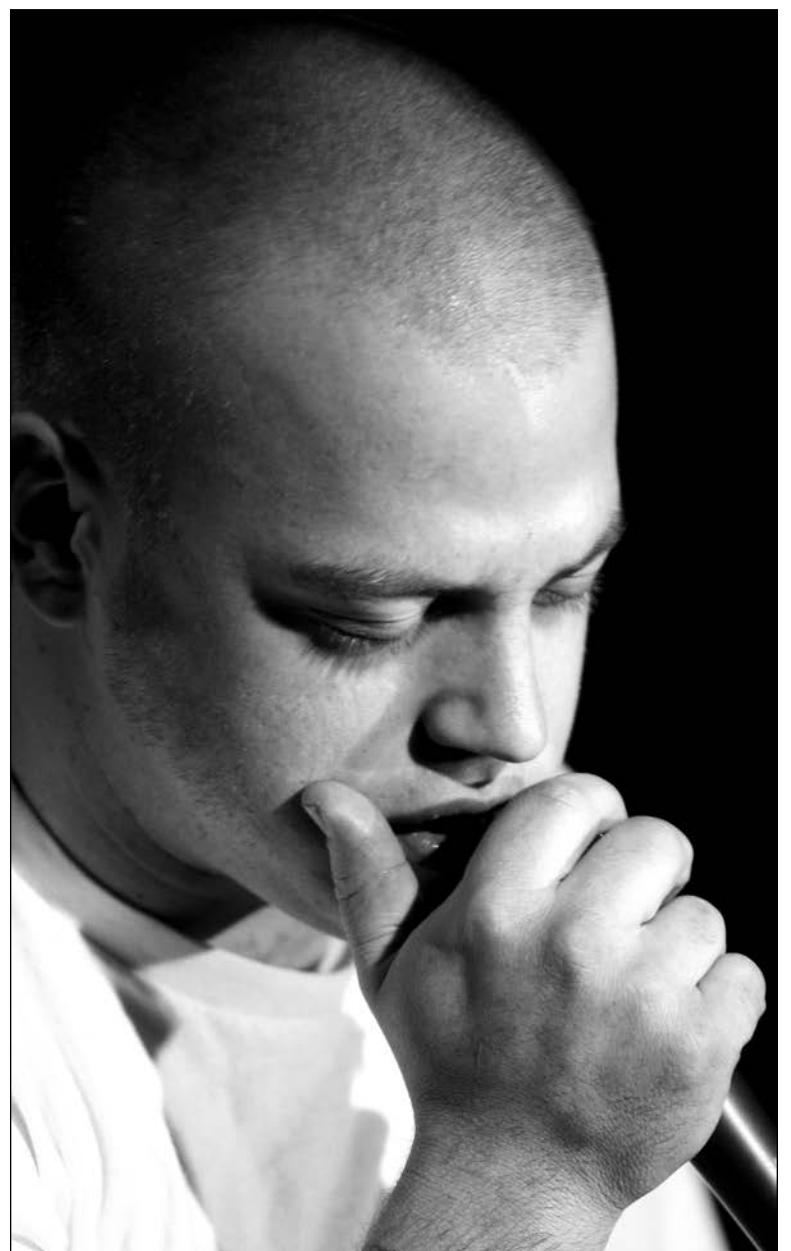
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Top: Fans cheer on bands during the finals at the Other Side. Eight bands performed for the \$1000 dollar prize put out by PBR. **Second From Top:** Jaclyn Powell stares into her boyfriend, Tyrel Harris' eyes during Greenstar's performance at the Other Side. Powell and Harris are friends of Greenstar band members and were there for support as they competed for the \$1000 dollar prize. **Above:** Chad Lantz and Ryan Waniata lead The Flying Rickshaw in song for more than 150 people Thursday night at the Other Side. **Right:** The Reptile Dysfunction lead singer Jake Osborne has been with the band since it first started in 2001. **Far Right:** Greenstar lead singer Mike Bengala belts out as the third band to take stage. Greenstar provides a reggae-rock sound. **Top Right:** Bassist Timmy Arrowtop of The Reptile Dysfunction rocks out against fellow band mate and lead singer Jake Osborne in the Pabst Blue Ribbon Battle of the Bands finals Thursday.





of the Bands

*Photos By
Tim Kupsick*



Speaker rips drug war

MIKE GERRITY
MONTANA KAIMIN

As a former felony public defender in Oregon and a prosecutor in Washington State and American Samoa, Jim Doherty says he has done his part sending people to jail for illegal drug infractions.

"I did my job. I've helped lock people up. I've helped prosecute people," Doherty said.

But in a public speech delivered to a crowd in UC room 331 at the University of Montana Thursday night, Doherty says he is through with America's War on Drugs and "being a pawn in the game."

"Our drug war really is a colossal failure," Doherty said. "We've filled up our prisons. We've ruined families. We've ruined careers. And we haven't really accomplished anything," Doherty said.

Speaking on behalf of Law Enforcement Against Prohibition, Doherty is one of thousands of former law enforcement officials who are now speaking out against prohibition of illegal drugs in America, saying that current drug policies do more harm than good.

One area of concern Doherty pointed out was the de-socializing aspect of imprisonment for drug-related offenses, which he says makes it harder for people to find jobs, get college loans and otherwise re-integrate into society.

"Jails do nothing but de-socialize people. They come out and they've been stigmatized for life," Doherty said.

Doherty spent most of his speech advocating a system of medicinal regulation in which addicts can be supplied with the drugs they need from clinics in order to prevent them from resorting to robbery and prostitution to pay for them.

He also said that medicinal regulation would reduce the risk of overdosing and decrease the risk of HIV infection by providing clean needles for them to inject

with.

"If people are using drugs and using needles, you can at least give them a clean needle. That's the minimum compassion," Doherty said.

A similar experiment was conducted two years ago in Vancouver where heroin was offered to recovering addicts at taxpayers' expense under the North American Opiate Medication Initiative.

Doherty admitted, however, that some regulations have to be in place to prevent drugs from coming into the hands of minors in a similar fashion that is applied to alcohol and tobacco. He also said that more dangerous drugs should be regarded with tighter restrictions than others.

"You don't deal with beer the same as you do with liquor. Marijuana should not be treated the same as heroine and methamphetamine," Doherty said.

The speech, which was sponsored by Students for Sensible Drug Policy, Students for Peace and Justice and Citizens for Responsible Crime Policy, is timely as Initiative 2 is now being considered for rewording by County Attorney Fred Van Valkenberg and county commissioners.

"I think the elected officials should respect the public and let it go into effect and not try to taint it," Doherty said.

Initiative 2, which passed in Missoula County in November, made marijuana possession the lowest priority of enforcement for Missoula County law enforcement officials.

Angela Goodhope, who is the organizer and outreach director for Citizens for Responsible Crime Policy, says Doherty's appearance is essential to continuing the conversation regarding drug policy in Montana and the nation.

"He's got a lot of truth. The war on drugs is very costly and it's a failure," Goodhope said.

REGENTS

Continued from Page 1

Regents must make a recommendation to the Legislature, which would have the final say on the matter, said Cathy Swift, chief legal counsel for the Office of the Commissioner of Higher Education.

"This election is not going to be the final determination for whether there will be a new community college district," she said. "This is a step in that process."

Supporters have been pressing for a Bitterroot Valley community college for more than a year, saying the area's growth and

changing economy warrant easier access to higher education. Currently, they argue, the closest options are nearly 50 miles away in Missoula.

Members of the Bitterroot Valley Community College Exploratory Committee thanked regents for the money that would be spent on the election, and said they had heard only support for the community college idea when collecting petition signatures.

"It's just so exciting to be here today and see this step in the process," said Dixie Stark, committee member and director of Literacy Bitterroot.

Montana has three community colleges. Miles Community College was

established in Miles City in 1939, followed by Dawson Community College in Glendive in 1940 and Flathead Valley Community College in Kalispell in 1967.

The only subsequent growth in the state's community college system occurred in 1984, when FVCC established a Libby branch, according to the exploratory committee's Web site.

Backers anticipate a mix of public funding from the state and local levels, plus money from students. No site for the proposed school has been chosen, but supporters envision a central campus in the Hamilton/Corvallis area with outreach services in Darby and Stevensville.

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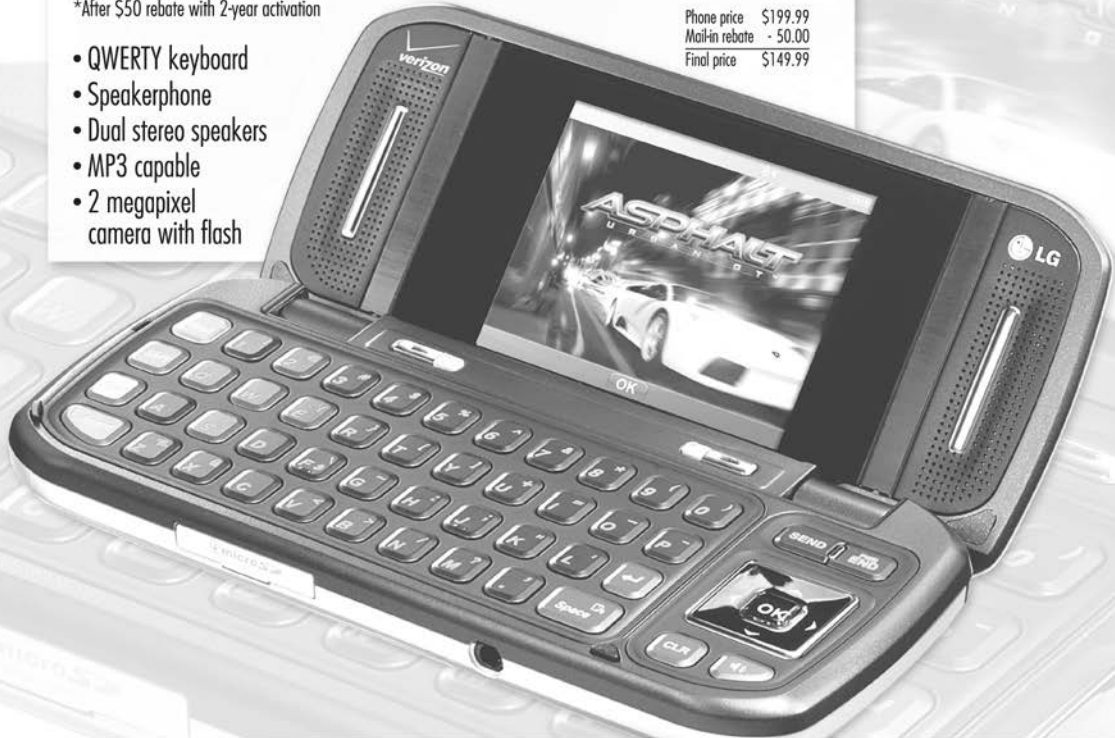
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Monday, 5 March 2007 • 8 P.M. • University Theatre

PROVOST

Continued from Page 1

position nearly a year ago, and Dennison has been serving as acting provost since then. The search committee invited three finalists to UM at the end of last semester, and last week Pratt made a second visit to the campus.

In an effort to move the process along, Dennison's memo stated

that UM would contract with a search firm to assist in the search. Branch said the search firm will likely be able to name candidates more efficiently and can present a more defined list to the committee. Search firms generally charge around 20 to 30 percent of the position's salary for their services, Branch said. The provost salary listed in UM's 2005-2006 budget is \$134,000.

Alabama tornadoes kill at least 5 at high school

BOB JOHNSON
ASSOCIATED PRESS

ENTERPRISE, Ala. (AP) – Tornadoes ripped through Alabama and killed at least seven people Thursday, including five at a high school where students became pinned under debris when a roof collapsed, state officials said.

Crews dug through piles of rubble beneath portable lights at Enterprise High School well into the night, looking for other victims. In the chaotic hours after the storm, reports of the death toll varied wildly, at one point reaching as high as 18 dead.

With the search continuing, "the exact number is honestly not known," said John Pallas, the Coffee County emergency management director in Enterprise.

The burst of tornadoes was part of a larger line of thunderstorms and snowstorms that stretched from Minnesota to the Gulf Coast. Authorities blamed a tornado for the death of a 7-year-old girl in Missouri, and twisters were reported in Kansas.

A tornado damaged the Sumter Regional Hospital in Americus in southwest Georgia, hospital spokesman Ed Farr said. The state emergency management agency reported injuries and two deaths there, but Farr said he could not confirm that because the hospital was busy moving patients.

The storm struck the Alabama high school around 1:15 p.m., and state emergency management spokeswoman Yasamie Richardson said some students were still trapped three hours later. Erin Garcia, a 17-year-old senior, said students had gathered in hallways around 11 a.m. as a precaution. School officials wanted to send them home around 1 p.m., she said, but the weather turned bad and sirens wailed.

Then, she said, the lights went out.

"I was just sitting there praying the whole time," she said.

After the storm passed, she found the hallway she was in was spared, but a roof and wall collapsed on students in another hallway.

"People didn't know where to go. They were trying to lead us out of the building. I kept seeing people with blood on their faces," Garcia said.

More than 50 people were hospitalized as the violent storm front crossed the state. One person died elsewhere in Enterprise and one in rural Millers Ferry, where a separate storm wrecked mobile homes, Richardson said.

Officials opened shelters for those whose homes were damaged. The state sent in about 100 National Guardsmen, along with emergency personnel, lights and generators.

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The Strokes' afro-bearing guitarist's first solo record hits the right chord

DYLAN LASLOVICH
MONTANA KAIMIN

What do you do if you're a guitarist for an internationally loved rock band during down time between albums? If you're Albert Hammond Jr. of the Strokes, you release a great solo effort.

Review

With his debut "Yours to Keep," released in December in the United Kingdom, Hammond doesn't stray far from his band's rock 'n' roll sound or style, but there are differences. His solo effort is poppier and lighter than anything he's been apart of in the past. Also, if you're looking for an album to jump around to you need to look elsewhere. There are no wailing guitar solos or crashing drums and pounding bass climaxes to be found on "Yours to Keep." Instead we find 10 songs that effortlessly intertwine due to their similar paces. I envision Hammond sitting with his acoustic guitar strumming the same several chords bobbing his head side to side playing in a relaxed setting of a handful of friends.

One aspect of the album that surprised me was Hammond's vocal skills. When I first heard that he was making a solo album I assumed that it would feature guest vocals. Instead, Hammond proves that he knows his way around a microphone. His vocal range isn't really tested throughout the album and he doesn't possess the croon or howl of the Strokes singer Julian Casablancas. But Hammond is smart to stay within his confines and the vocals never sound strained or forced. His best vocal quality is the scratchy sound that shows up on songs like "Hard to Live (in the City)" and "In Transit."

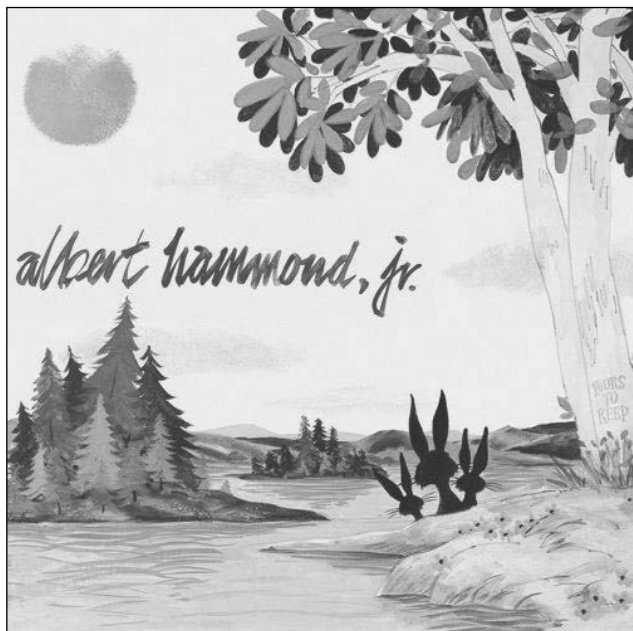
Lyrically Hammond isn't going to be hailed as a poet, but he does a fine job. He dismisses critics' claims that he should create a debut that sounds nothing like the Strokes on "In Transit" by repeatedly singing "I'm not gonna change/Till I want to."

A majority of the album is dedicated to failed relationships. On "Back to 101" Hammond compares lost love and starting over again to the California highway ("I lost my way/That's what she said/Back to the 101"). On "Call an

Ambulance" Hammond sings "I don't talk to her cause/I want to sleep with her/And you would only hold me/If I would never tell you it would end/And you would never have me/ Because you were just wanting to be friends." On "Bright Young Thing" Hammond, 26, is found seducing a younger (we're assuming legal) woman with pick-up lines like "You're pretty/ Won't you come/ Stay with me/ This time I'll be nice/ You can trust what I say/ To you, I know they're all lies." Not all of the relationships Hammond sings about are negative. On "Scared" Hammond sings, "I think that if we were all we had/That's more then people ever have."

It's clear that Hammond is capable of writing "Is This It"-styled tunes and hopefully he can persuade Casablancas to give up some of the songwriting duties on the Strokes' next album.

Hammond might be best known as the frizzy afro-bearing guitarist in the Strokes, but that should change once this excellent rock 'n' roll debut is released March 6.



"Yours to Keep" is out Tuesday. Amazon.com prices the disc at \$11.97. The U.K. Import version is already available for \$24.98.

Joel Schumacher owes everyone \$7.25 for the horrid 'The Number 23'

PAT DUGANZ
MONTANA KAIMIN

The No. 2 movie at the box office last week was the Jim Carrey paranoia-thriller "The Number 23," a movie being almost universally panned as a waste of celluloid. There is no opposition here.

Review

As far as I'm concerned director Joel Schumacher, who presided over this travesty, owes me \$7.25 — no excuses accepted. I want my money in cash, too, Joel.

In "The Number 23," Carrey plays Walter Sparrow, a father and

dogcatcher who is given a self-published book, "The Number 23," as a present from his wife, played by "Sideways" star Virginia Madsen. The book is described by its author, "Topsy Kretts," (the dumbest name possible) as a "heart-wrenching fall into paranoia," and the reader is warned that if the book seems familiar to their own life they should — gasp! — not read on.

Of course Walter sees similarities to his own life and begins to become paranoid. In the book the main character, Detective Fingerling, commits a murder of jealous rage, fueled in part by "being haunted by the number

(23)." This leads to scenes from the book playing out on-screen with Carrey playing Fingerling and also providing narration. These scenes are shown in a similar style to the film "Sin City," except in this case it sucks and is boring.

In fact, the entire movie can be described by those five words, "It sucks and is boring."

Being based on something as

weird and mysterious as the so-called "23 Enigma" — odd facts like how Kurt Cobain's years of birth and death (1967 and 1994) add up to 23 — one would think the movie could have some interesting moments.

Nope.

I spent the 95 minutes of this movie watching plot twist after plot twist, and thinking to myself with each that it couldn't get

worse. It could and did.

Carrey and Madsen are both fine actors, but in this film — full of useless material — you would never know it. "The Number 23" looks like a well-made student film, which would be fine if it were.

Just do yourself a favor and when someone says, "The trailer looked so cool. Let's see it," don't. Avoid it like the plague.

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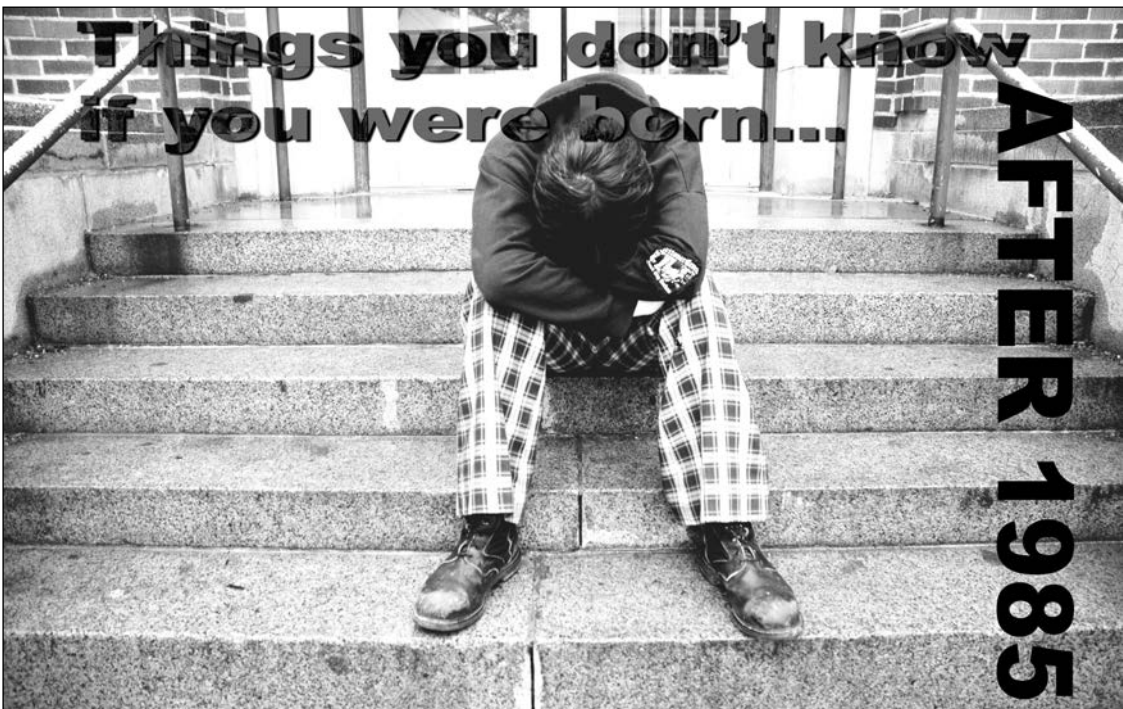
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JEFF HULL | Author of Pale Morning Dose



If you were born after 1985, you've been raised to think that punk rock is about getting dumped and pining over ex-girlfriends. But, believe it or not, punk rock wasn't originally about heartache and being a crybaby. Punk rock was, in its early stages, about discontent and rebellion.

Even the most contrived dress-up punk bands (I'm looking at you, Sex Pistols!) had a political message. There were real problems to deal with, and damn it, punk rock was going to deal with them! ...By yelling at them and playing really simple guitar riffs! Oi!

But in the post-grunge era, this little tumor called "pop punk" caught on, taking elements of real punk rock and toning it down for radio play. Compare the Offspring's self-titled debut album with their 1998 release "Americana" (and everything that's followed it), and you'll see what I mean.

Now political punk rock is a small subgenre of what people consider "punk." Most of it is played by bands that have been around as long as punk rock has — Bad Religion comes to mind. It's been overshadowed by emotional punk ("emo"), which is largely based on screaming about being sad because of teenage melodrama.

It's sad to think that the term emo once applied to the legitimately angry (hence "emotional") originating in the mid-1980s Washington, D.C. scene like Fugazi, not to whiny, bad-haircut-having, make-up-wearing goth-wannabes.

Being a punk rocker once meant that you were the toughest guy around, because you got your kicks by getting beaten up in mosh pits (real ones, with punching and kicking, none of this bouncing around bullshit). You had a mohawk for the shock and awe factor, and wore beat-up looking clothes because you were poor and didn't give a damn. Now being punk means you wear eyeliner, factory-aged beat-up looking clothes and dye your hair crazy colors specifically because you give a damn what people think.

Punk rock was once a way of life, now it's just a fashion statement.

— Ian Graham

Paying the Price of Royalty

STORY BY
ALEX SAKARIASSEN

PHOTOS BY
TIM KUPSICK

Editor's Note: This is the first of three stories Kaimin Arts will be featuring on Fridays about the impact of music royalties on businesses, campuses and students.

A YOUNG MUSICIAN CROAKS the lyrics of Bob Dylan covers to a small coffee-shop audience. In a dimly lit bar, beer-stained couples bump and grind to Beyoncé.

For many local businesses music creates atmosphere, and it's costing them thousands of dollars a year.

"You don't have any choice," said Gobie Fix, owner of the Press Box Restaurant, Casino and Sports Bar. "They get you."

"They" refers to the three dominant performing-rights organizations in the music industry these days: the American Society of Composers, Authors and Publishers or ASCAP, Broadcast Music Inc., or BMI, and SESAC (formerly known as the Society of European Stage Authors and Composers).

Performance-rights organizations have collected cash for public performances of copyrighted music since the early 1900s. Today, whenever a band covers a Rolling Stones song onstage or a waiter sings "Happy Birthday" to a customer, the host establishment is legally responsible for a performance-rights fee.

"If you had to pay three grand right now, it's substantial," said Paul Rudd, a manager at Sean Kelly's in downtown Missoula. "Three thousand bucks is 3,000 bucks."

And, Rudd said, that's roughly what Sean Kelly's pays each year for music performance licensing.

Other Missoula businesses have felt a similar financial pinch from organizations in the music industry, organizations that charge fees to create revenue for artist royalties.

"I spend probably about, at least \$2,000 a month," Fix said. This

monthly payment covers the Press Box's karaoke fees, sound-system dues and licensing fees with all three groups.

Each of the three main licensing organizations owns the performance rights to a long list of songs by past and present artists, everything from "Sweet Home Alabama" to Weezer's "Buddy Holly." Before hosting a live concert or piping out music over a storewide stereo system, businesses are required to purchase licenses from one or all of the organizations to access any songs on a given list.

If they don't, they are in violation of U.S. copyright law.

"It's a copyright violation, since the right to publicly perform the music belongs to the organiza-

You need to have music ... It's something to set the mood...

— Paul Rudd, manager Sean Kelly's

tion," said Scott Burnham, a professor of law at the University of Montana.

Burnham cited one case from about 10 years ago, when ASCAP pressed camps, like those used by Girl Scout troops, to pay fees for songs like "God Bless America." When the issue heated up and the publicity got nasty, ASCAP backed off.

Lawsuits rarely go far with these organizations, Burnham said.

"ASCAP doesn't want to make money by suing the business," he said. "They want to make them pay for using it (music)."

But ASCAP and the others still police and enforce performance rights across the nation.



American Society of Composers, Authors, and Publishers own performance rights for the songs on The Rolling Stones newest album, A Bigger Bang.



Press Box has to purchase blanket licenses from organizations like BMI, ASCAP, or SESAC to play background music, or host live musical performances.

Sometimes they send letters to businesses they believe should be licensed, requesting payment of fees.

Chris Henry, co-owner of Earcandy Music, remembered a brush with performance-rights enforcement his friend had several years ago.

According to Henry, Gavin Mouse, part owner of the now-extinct Raven Cafe, received a letter from one of the organizations demanding payment for the music played on the cafe jukebox. Without the proper performance license, the Raven was in violation of performance-rights laws concerning coin-operated jukeboxes.

Henry said he's heard of similar situations where organizations have taken businesses to court for repeated infractions.

"They've never lost a court case ever," he said. "They've got a lockdown."

A far scarier police tactic employed by some organizations sounds more like Cold War espionage than royalty protection. ASCAP is known for seeding cities with "agents" who observe different businesses and report back on any performance-rights

violations they come across.

"I call them spies," Burnham said.

As ruthless and intimidating as this music mafia is, however, some business owners understand the need for protection of music rights in an age where digital pirates roam the choppy waters of peer-to-peer services like LimeWire.

"I think it's worth it," the Press Box's Fix said. "People seem to get in the mood better when there's karaoke going or music playing."

Other business owners continue to feel that charging top dollar for a popular atmospheric element is merely a form of exploitation aimed at the institutions that rely on such atmosphere for success.

"I think it's ridiculous myself," Rudd said. "You need to have music, you need to have live music. It's something to do to set the mood, and it's not optional."

Burnham laughed when he remembered a story that illustrated how much the issue has permeated his life. While eating dinner with his family at Zimorino's Red Pies Over Montana (now closed) years ago, the waiting staff sang "Happy Birthday" to a neighboring table.

When the waiter returned to their table, Burnham's then 9-year-old daughter Grace spoke up.

"My dad says you can't sing that song without a license."

The waiter checked with his boss. It was OK — they had a license.

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Ashley McKee/Montana Kaimin

UM guard Laura Cote shoots over the Sacramento Hornets during the last few minutes of the game Thursday in the Dahlberg Arena. Cote matched her career high of 18 points and was one of the high scorers of the game. The Lady Griz won 76-43.

Lady Griz shatter school record for most regular season wins, finishing year 27-2

AMBER KUEHN
MONTANA KAIMIN

On paper, it may have seemed to some as if the game didn't matter that much.

The Lady Griz had already clinched the Big Sky title last week, and, win or lose, would have home-court advantage in the tournament. But there was still some unfinished business to take care of Thursday night: There were records to be broken.

As they sank shots, pounded the glass and ran over the Sacramento State Hornets, the University of Montana shattered the school record for most wins in the regular season that was previously set by the 1987-88 team that went 26-1 in the regular season. This year, UM is 27-2.

UM center Sara Gale said that she felt lucky the team happened to break the record on her senior night.

"It's special, you realize that records like that don't get broken a lot," she said. "It's good to be remembered in that way."

Even though the game will be one for the books, Gale said

records aren't something the team is concerned with.

"Obviously we care about our record in the sense that we want to be playing good basketball," she said. "But I don't think we really take into account every day when we show up at practice or show up at games what our record is or how many wins in a row we have. I'm glad I got to be a part of it, glad it happened while I was still here."

UM junior forward Johanna Closson echoed this.

"We don't really focus on records or win streaks, we just go out there and block everything out and play basketball," she said.

It wasn't the first time the Lady Griz have made history this year.

Montana has had two double-digit win streaks this season, making it the first Lady Griz squad to pull off that feat. Montana won 13 games before falling to Weber State on Jan. 20, and since that night they have won 11 straight.

Lady Griz head coach Robin Selvig said he's proud of what his young team has accomplished.

"It's nice, this young bunch has

had a heck of a year so far," he said. "That's a lot of wins to get in the regular season, so hats off to the ladies."

A 3-pointer from Closson 74 seconds into the second half gave Montana 179 3-pointers for the season, breaking the record of 178 set by the 2000-01 squad. UM finished the night with 182 3-pointers on the season.

Although a handful of team records fell this season, Montana also saw a couple of individual records fall this season as UM sophomore guard Mandy Morales set a record for most Big Sky Conference player of the week awards in a single season, notching six. Current Montana assistant coach Shannon (Cate) Schweyen previously held the record of five. Morales also bested Schweyen's 1991 single-season made free throw record of 135 by 35 free throws.

"It's been a fun year and a lot of good things have happened," Selvig said. "A lot of records, but that's not really the kind of thing we think about; that's the kind of thing we look back on."

Lady Griz sting Hornets

SARAH SWAN
MONTANA KAIMIN

With the excitement of the Big Sky Tournament looming on the horizon, the University of Montana women's basketball team ended its regular season with a 76-43 win over Sacramento State Thursday night.

"It feels great," UM head coach Robin Selvig said of the win. "You've got to respect your opponent and I told the ladies, 'Don't think this is going to be easy, we've got to go for forty [minutes],' but it's been a great regular season and now we get to start over and do it again."

Sac State came out strong and managed to keep the score close until the end of the first half.

With a layup from sophomore forward Britney Lohman with just over seven minutes to play, the Griz went on a 19-3 run to push the score to 38-19 at half time.

Back on the court for the second half, whatever spark the Hornets might of had began to fade as junior guard Laura Cote knocked down 12 points in the second frame. Sophomore guard Mandy Morales twisted her right ankle early in the second half, but returned and scored seven points before leaving for good with 4:52 left in the game.

"I thought our defensive intensity was great," Selvig said. "I thought that [Sac State] came out with a good plan and they made us work for all we've got. I think we eventually just wore them down."

Morales and Cote both scored 18 points to lead Montana, and Lohman also scored in double figures with 15 points. Cote tied a career high that she set against the University of Northern Colorado in January.

"They played great and that's the kind of team we have," Selvig said. "Somebody always steps up and plays well and they both shot it well tonight and that's the nature of this team. If it's not someone, it's someone else and they had big ones tonight."

Senior Kim Sheehy led Sac State with 15 points.

Lohman said wins are always big for Montana, and they were anxious to get the win over Sac State before heading to the Big Sky tourney.

"I think that we played really well tonight and we deserved that win," Lohman said.

The Big Sky Conference

Tournament kicks off Thursday, March 8 at Dahlberg Arena. The Lady Griz now have a full week off before meeting their next opponent at 7:30 p.m. on Friday night. Montana will play against the lowest remaining seed from the games on March 8.

"We're really excited," Cote said. "It's so neat that it's here, I hope lots of people come. There's just no atmosphere like there is here."



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Griz look to continue their season with a win against ISU

PETE DELMOE
MONTANA KAIMIN

Saturday night at Dahlberg Arena either the University of Montana or Idaho State men's basketball team will end its roller-coaster ride of a season in the quarterfinals of the Big Sky Conference's postseason tournament.

Both teams have seen more ups and downs this year in league play than the Space Mountain ride at Disney World. The Griz, the No.3 seed, started the conference season by losing three of their first five games, then won six of their next seven, then lost three in a row and finally closed out the year winning two in a row.

For the Bengals, the sixth and lowest seed, their ride has consisted of extreme highs and lows. After starting the conference season with five straight wins, the Bengals then lost eight of their next 11, finally clinching a post-season birth in their final game of the season, a 67-58 win over Montana State on Tuesday night.

"Well it's kind of been a roller-coaster for us," said ISU head coach Joe O'Brien. "We got off to a really good start in the league and then we nosedived. We had a brutal, brutal finish."

Montana (16-14 overall; 10-6 BSC) beat ISU in overtime in Pocatello, Idaho, on Monday on a layup by junior center Andrew Strait in the closing seconds. The teams split their regular-season games with each team winning on the other's home court. Still, the

Griz are happy to be playing on their own turf.

"Playing on Monday against Idaho State when they needed a lift, you could hear their crowd and it was getting to us a little bit, so any time you can play at home during a late stretch in February or March, it's huge," said freshman guard Cameron Rundles, who had 17 points in Monday's win.

UM students, who got into Montana's regular-season games for free, will have to pay \$5 to see the Griz and Bengals play on Saturday, and if those fans are looking for offense they might want to save their money and stay at home.

The Bengals (13-16 overall; 8-8 BSC) allow the fewest points in the league at 67.4 points a game, while the Griz are allowing only 69.5 points.

"I've always been a very, very defensive minded coach," O'Brien said. "That's first and foremost in my philosophy. Our defense has carried us. We're not a really good offensive team. If we win a game it's because we've defended well."

The Bengals' 67-58 win over Montana State on Tuesday was a perfect example of how important defense is to their success. ISU shot 36.5 percent from the field yet still won the game by nine points.

That defense will be put to the test as they try to stop Montana's one-two punch of post-players Jordan Hasquet and Andrew Strait, who combine to score more

than 28 points a game.

"It's a double-edged sword," O'Brien said. "Probably one of the best, if not the best four-five (post) combinations in the league."

The Bengals have a great combo of their own in senior guards David Schroeder and Akbar Abdul-Ahad, who average more than 29 points a game.

The trouble for ISU is that they don't have the depth to give either of the two any time to rest. Both Schroeder and Abdul-Ahad are among the league leaders in minutes played and the grueling end of season schedule can wear some players down.

Tinkle is hoping that the Bengals' lack of depth and Montana's deep bench have a big impact on the game.

"If our bench is ready to go then for sure I think our depth is a distinct advantage," Tinkle said.

The Griz have a five-game winning streak in the Big Sky Conference tournament and have won the last two championships, but things have changed quite a bit over the past year.

"We knew we couldn't be beat last year and we knew that we were the best team," said UM senior guard Bryan Ellis. "This year I feel we're going to play hard and do everything necessary to win the game, but it's not so much that I guarantee we're going to win."

Montana and Idaho State tip off Saturday night at 7:05 p.m. in Dahlberg Arena.



Tim Kupsick/Montana Kaimin
Montana forward Jordan Hasquet blocks teammate Greg Spurgetis' shot during practice Thursday. The Grizzlies will be home on Saturday to face Idaho State in the first game of Big Sky Conference tournament.

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Debate continues
on tuition relief

JAMES LABER
MONTANA KAIMIN

As the 2007 Montana state legislative session speeds through its halftime break, the question of how much tuition relief, if any, state-assisted colleges will receive is still being hotly debated.

House Bill 807, a new bill by Rep. Jack Wells, R-Bozeman and chair of the Appropriations Subcommittee on Education, would give the Montana University System \$25 million from the general fund. He said that this bill would “pretty much do the same thing as the governor’s” bill, which would have frozen tuition prices for two years.

Gov. Brian Schweitzer’s tuition plan, part of his state budget that was dismantled into six parts by the GOP in the House, was to give \$50 million to the University System’s budget.

Since the state Legislature has

no authority over tuition prices, the governor had made an agreement with the Board of Regents, which makes the final decision to freeze prices for two years.

Sen. Bob Hawks, D-Bozeman, said that Wells’ new proposal is not as good for students as the governor’s original plan and that changes must be made.

“What I know about the current version, I think, breaks the agreement between the governor and the Board of Regents,” said Hawks, vice chair of the Appropriations Subcommittee on Education. “We will make sure that that does not happen as we modify it in the Senate.”

The bill will have its first chance to be publicly debated in a hearing in the House Appropriations Committee on Tuesday, after the Legislature returns from the transmittal break.



Ashley McKee/Montana Kaimin
Joe Novakovitch, a custodian at UM for the past 26 years, opens the door to a janitor’s room to get a vacuum to clean the rugs in the Gallagher Business Building.

JANITORS
Continued from Page 1

for the Montana University System to distribute pay increases as it sees fit. Nyman’s union, MPEA, will try to win some of that money for the custodians and other university staff it represents.

Last year UM President George Dennison received a 27.7 percent pay increase, or \$40,000, bringing his salary to \$191,047 – more than 10 times a janitor’s initial salary. While Nyman said he doesn’t begrudge anyone a pay increase, he also said it sends an unfortunate message to other university employees.

“It’s difficult when administrators get those pay increases and the people on the bottom get three or four percent,” he said. “I don’t expect that anyone in our bargaining unit is going to get a 27 percent pay increase ... But I would venture to say that every employee on campus is a valuable employee.”

Asked if he thought UM’s custodians were earning a living wage, Rob Gannon, director of UM’s Human Resource Services, remained neutral.

“I don’t know if it’s a living wage or not, it’s the wage that we pay custodians,” he said.

While several of the custodians the Kaimin talked to worked two jobs to get by, Gannon was hesitant to describe it as a common trend.

“Everybody makes a decision on

their own what to do with their free time,” he said

Jason Sanders, for one, said that he thinks he’s worth his wages, as he pushed a dust mop through the classrooms on the third floor of the Education Building.

“I work hard for my money,” Sanders said. “Making as much as we do, it’s hard to get by.”

Sanders is 26 years old. He was hired as a custodian four months ago. He has a welding degree from the College of Technology, and wants to start a small business one day designing furniture. But for now he says he’s trying to be responsible and hold the job he has.

“I need a job,” he said. “I have to take a full-time job. I don’t have much choice.”

He said he enjoys the benefits and security of being a custodian at UM.

“For a single guy, with the rent I pay, I do have a little money,” he says.

Sanders buys CDs and used video games with his extra cash. But, unable to afford the cost and upkeep of a vehicle, he rides his bike across town every night to get to work.

“I can’t go out and even think about making payments on a car loan, because I couldn’t even think about paying insurance and gasoline,” he says.

“I just have to press myself hard enough so that I can keep my benefits and achieve my goals of becoming a fabricator in the welding industry,” he says. “Hopefully then I’ll have enough money to buy a car and the things I want.”

But benefits aren’t enough for everybody, said Dennis Crosby, a night supervisor for the custodial staff.

“When you’re a young guy trying to put food on the table, you’re more concerned with cash and putting food on the table than with benefits,” he said.

Crosby currently has seven vacancies in his crew and will need a larger staff once construction of new buildings is finished on campus. He said he often faces shortages on his staff. On a typical night two to five employees call in sick, although occasionally the number goes up to 11 – a quarter of his crew.

Gannon said the Human Resource Services department will recruit employees to fill new custodial positions using the standard advertising procedures. Whether or not those procedures will include a salary increase will depend on how negotiations turns out with the MPEA union, a process he’s not willing to talk about yet.

“I don’t necessarily agree that salary makes a job more appealing,” Gannon said.

“Our ability to recruit and retain highly qualified people is good, it’s sound,” he said.

But, Crosby said last year’s minimum wage increase has made it harder to recruit new employees, because of the increased competition in wages.

“Management’s not supposed to take the side of labor,” he said, “but I think they should get paid a living wage.”

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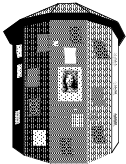
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